

TUBA E♭

BEI MIR BIST DU SCHON

8

10

18

26

34

42

50

58

66

74

82

90

Detailed description: This is a musical score for a Tuba E♭ part. The music is written in a single system with 11 staves. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff has a whole rest followed by a double bar line and then a whole note chord (F#4, C5, G4) marked with an '8'. The second staff starts at measure 10 and contains a melody of quarter and half notes. The third staff starts at measure 18 and features a melody with some triplet eighth notes. The fourth staff starts at measure 26 and continues the melodic line. The fifth staff starts at measure 34 and has a whole rest followed by a double bar line and then a whole note chord (F#4, C5, G4) marked with an '8'. The sixth staff starts at measure 42 and contains a melody with some triplet eighth notes. The seventh staff starts at measure 50 and features a complex rhythmic pattern with many eighth and sixteenth notes. The eighth staff starts at measure 58 and continues the melodic line. The ninth staff starts at measure 66 and contains a melody with some triplet eighth notes. The tenth staff starts at measure 74 and continues the melodic line. The eleventh staff starts at measure 82 and features a complex rhythmic pattern with many eighth and sixteenth notes. The final staff starts at measure 90 and contains a melody with some triplet eighth notes.